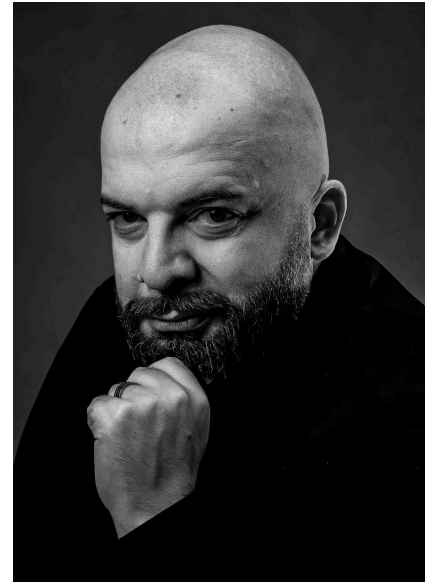


Nikoloz Lagvilava's upcoming engagements include title role *Nabucco* and Amonsaro *Aida* at the Prague National Theatre, title role *Rigoletto* at Oper Graz, Iago *Otello* at the Opéra du Capitole.

Recent engagements include Amonsaro *Aida* at Opéra de Rouen, *Nabucco* in concert version at Opéra de Toulon, title role *Rigoletto* at the Polish National Opera, Iago *Otello* at the Seoul Arts Center, returns as *Rigoletto* at Theater Basel, the Prague National Theater and the Wrocław Opera\*. With the same role he made his debut at Teatro Nacional de Chile and Ópera de Toulon. Another debut includes Scarpia *Tosca* at the New National Theatre Tokyo, along with returns as Amonasro *Aida* to the Polish National Opera and the Prague National Theatre, Germont *La traviata* at the Georgian National Opera and Scarpia *Tosca* at the Wrocław Opera\*.

His other engagements include house debuts as Germont *La Traviata* at the Dubai Opera, the title role in *Rigoletto* at Theatre Basel, Amonasro *Aida* at the Polish National Opera in Warsaw, Scarpia at the Istanbul Opera Festival, *Rigoletto* in Moscow, Scarpia *Tosca* Deutsche Oper am Rhein Düsseldorf, Iago *Otello*, *Nabucco* at Opéra de Dijon and Opéra de Lille, Escamillo *Carmen* at the Bolshoi Theatre Moscow and the Slovak National Theatre, Count Tomsy *Pique Dame* at the Savonlinna Opera Festival and Alfio *Cavalleria Rusticana* at the Norwegian National Opera. [\*cancelled]

Lagvilava's further past appearances include his debuts at the Glyndebourne Festival and at the Komische Oper Berlin in the title role of *Rigoletto*. He garnered critical acclaim as Scarpia *Tosca* at Deutsche Oper am Rhein Düsseldorf and was invited to perform it at the Opernhaus Hannover\*, together with Amoranso *Aida*\*. At the Aalto Theater Essen, Lagvilava sang Escamillo *Carmen*, Iago *Otello* and Scarpia *Tosca*. The baritone made his Opéra de Dijon debut with the title role of *Nabucco*. At the New National Theater Tokyo\* Lagvilava was supposed to sing the roles of Ibn-Hakia in Tchaikovsky's *Iolanta* as well as L'empereur De Chine *Le Rossignol*. He was heard as Alfio *Cavalleria rusticana* with Den Norske Opera Oslo and as Iago *Otello* at the Al Bustan Festival in Beirut. Nikoloz Lagvilava studied singing in Tbilisi and was a member of the Georgian National Opera in Tbilisi.



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